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87
FEB

PETER PARKER, THE SPECTACULAR SPIDER-MAN™



Stan Lee PRESENTS PERHAPS THE MOST SPECTACULAR SPIDER-MAN STORY
YOU'RE EVER LIKELY TO READ!

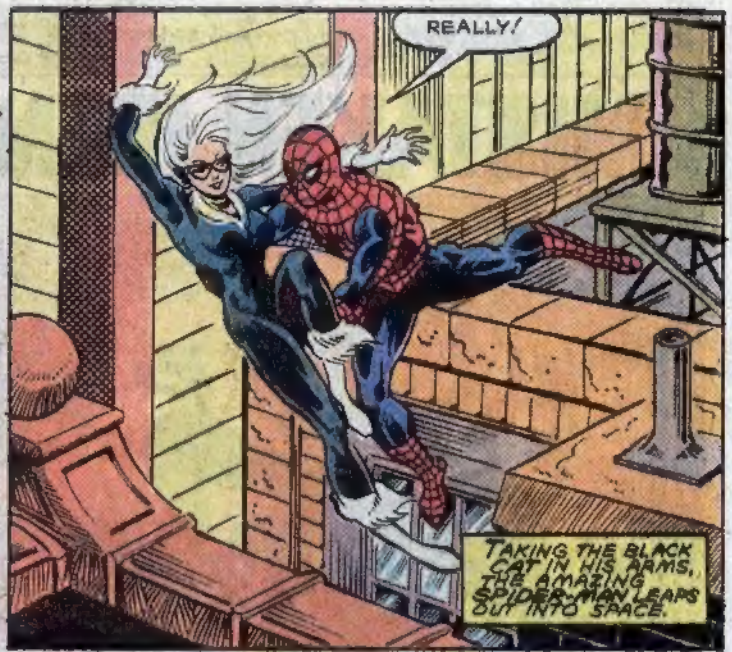
MISTAKEN IDENTITIES!

A MOMENT AGO, A MONUMENTAL
DECISION HAD BEEN MADE. NOW
IT IS VOICED...



BOISTEROUS / AMIABLE / GENTLEMAN / DASHING / CHARMING / DARING / JUMBO
BILL MANTLO / AL MILGROM / JIM MOONEY / D. ALBERS / C. SCHEELE / DANNY FINGEROTH / JIM SHOOTER
STORY / ART / INKS / LETTERS / COLORS / EDITOR / CHIEF

PETER PARKER, THE SPECTACULAR SPIDER-MAN™ Vol. 1, No. 87, February, 1984. (ISSN 0273-6532) Published by MARVEL COMICS GROUP, James E. Easton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schifman, Vice-President, Production, OFFICE OF PUBLICATION, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Second Class postage paid at New York, NY and at additional mailing offices. Published monthly. All characters copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPECTACULAR SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016. The Devilator scans



... AND CARRIES THEM ACROSS THE CANYONS OF THE CITY.

THESE ARE THE MOMENTS FELICIA HARDY LIVES FOR ... WHEN SHE SWINGS THROUGH THE CONCRETE CANYONS OF NEW YORK BESIDE HER SPIDER-MAN!

CAT??!

HE LOVES HER.

...IS THEIRS!

SHE
LEADS
FROM
HIS
ARMS
INTO
THE
EVENING'S
EMBRACE.

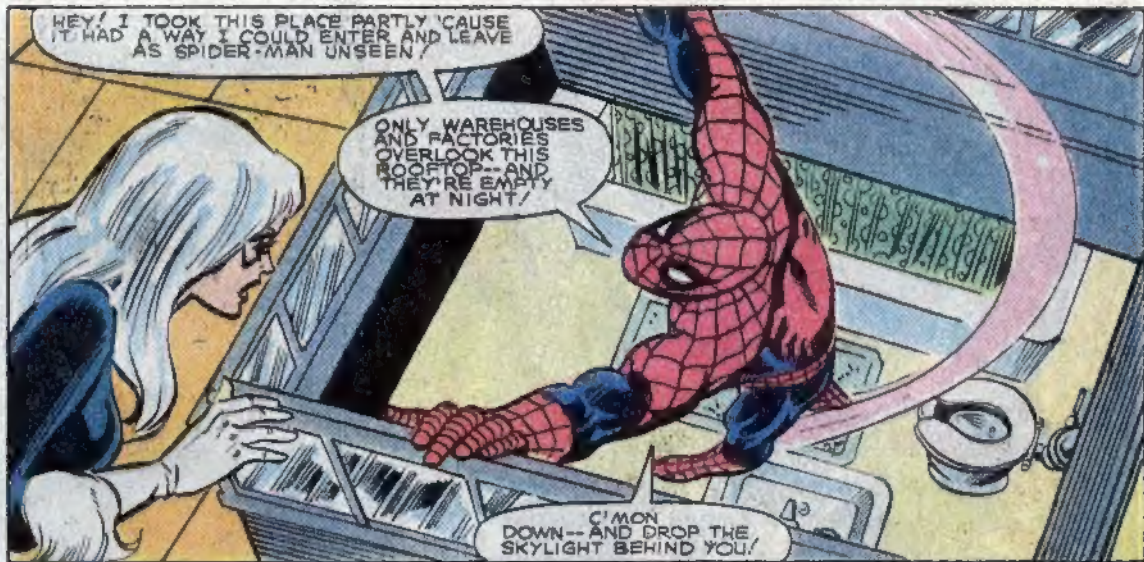
SHE
LOVES
HIM.

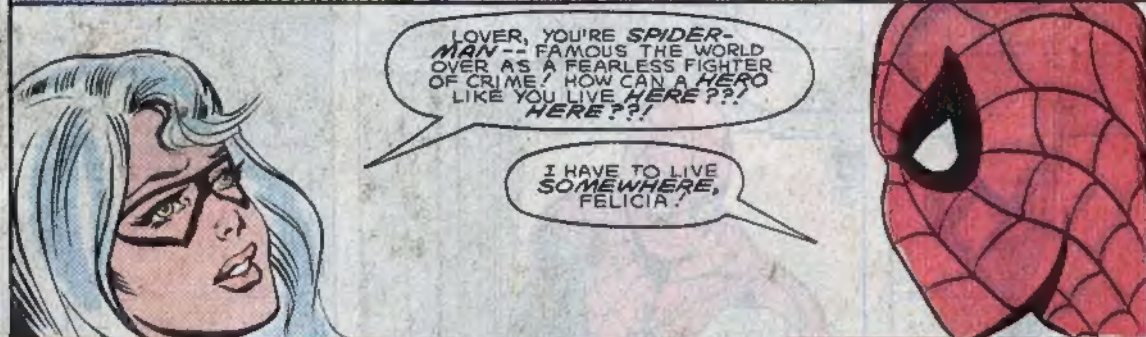
SHE
REVELS
IN THE
ROMANCE
OF IT.

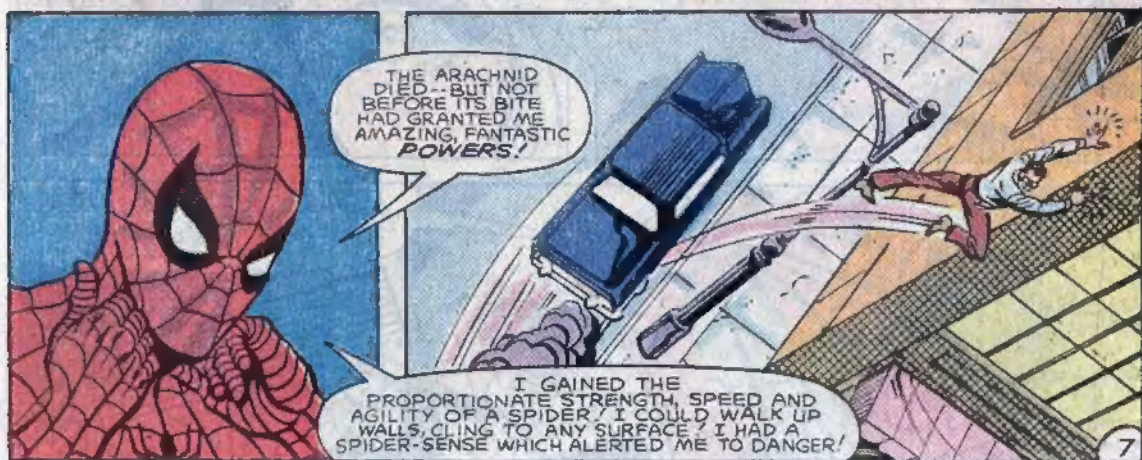
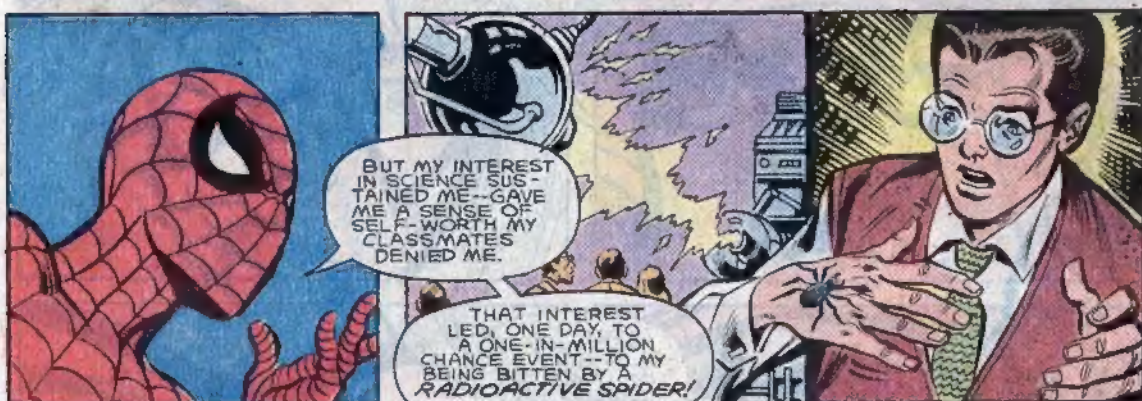
THE NIGHT...

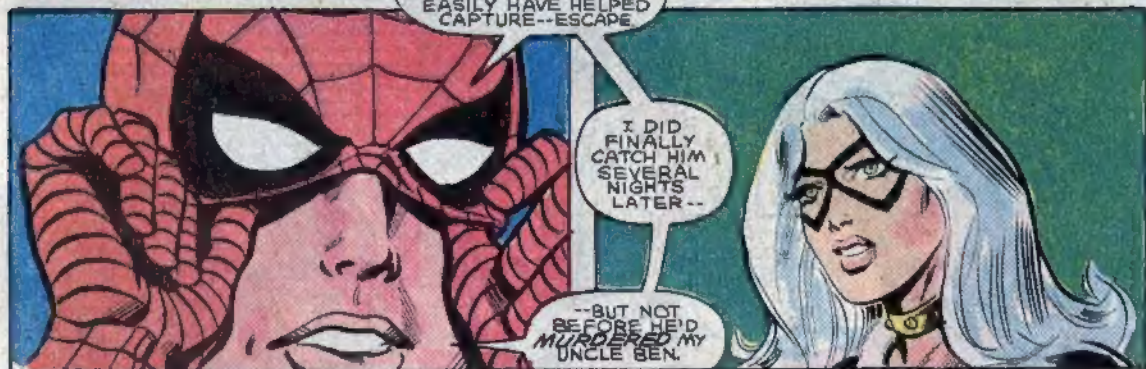
HER JOY
KNOWS NO
BOUNDS.











--AND TURN HIM
INTO PETER PARKER,
THE SPECTACULAR
SPIDER-MAN!



SO NOW YOU KNOW, CAT.
I'VE NEVER REVEALED
MY IDENTITY TO ANY-
ONE BEFORE. I'M
TELLING YOU NOW
BECAUSE I LOVE YOU--

--AND
BECAUSE FROM NOW
ON, WE'RE
GONNA
SHARE
OUR LIVES
TOGETHER.

SP-SPIDER...

YES, MY
DARLING?

Y-YOUR
MASK...

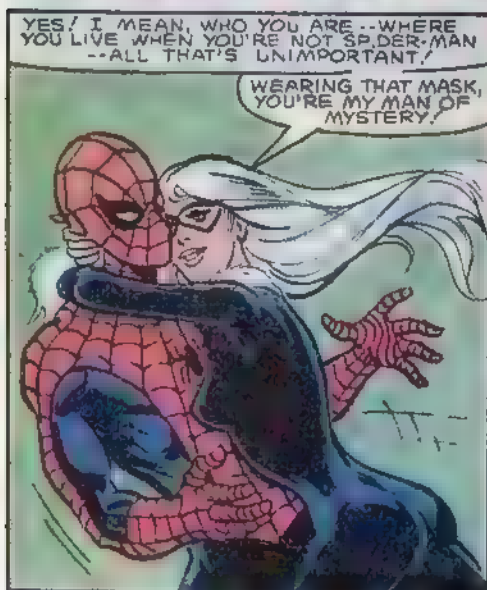
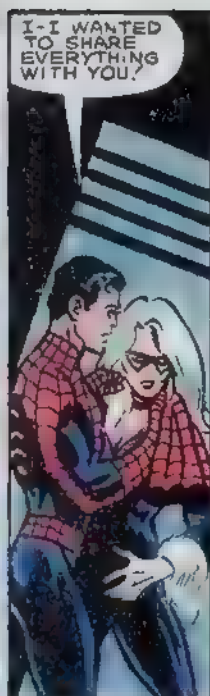
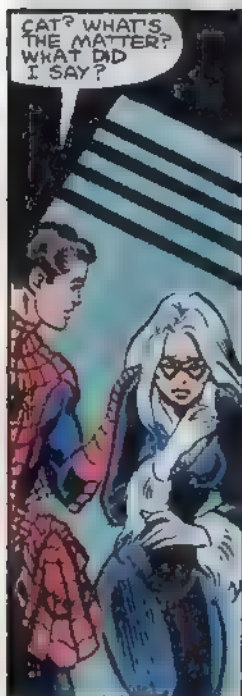


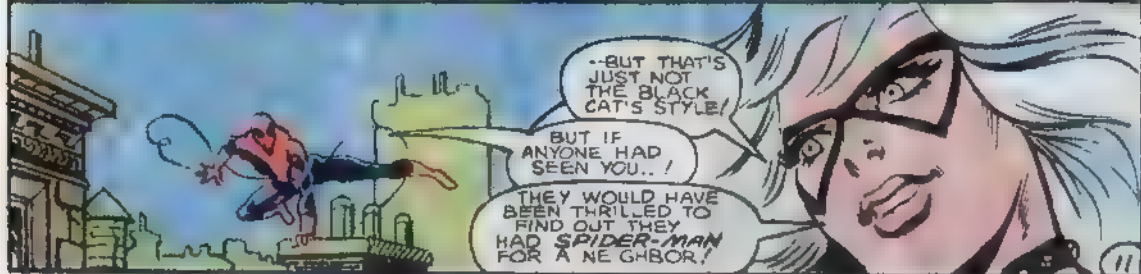
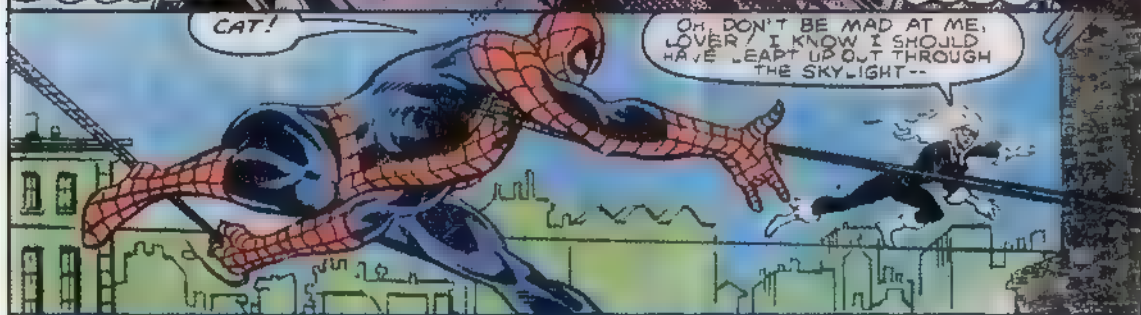
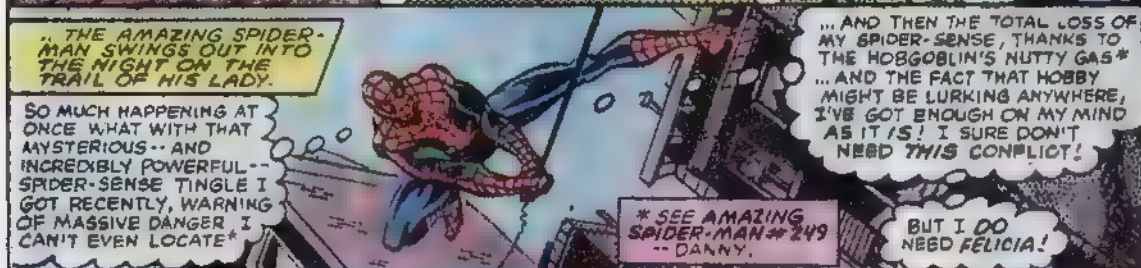
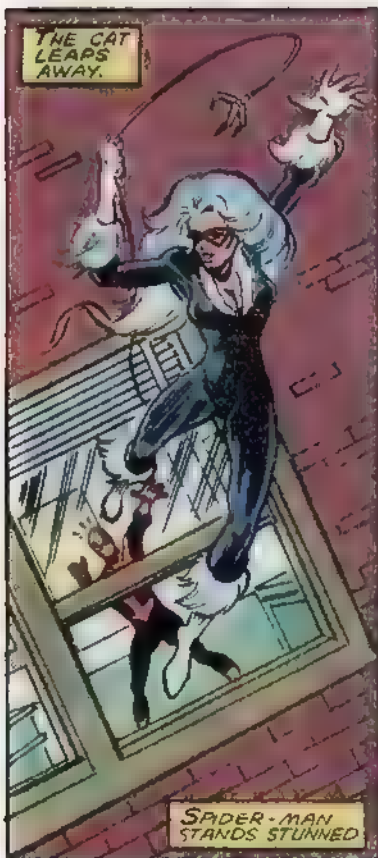
...PLEASE...



...PUT
YOUR
MASK
BACK
ON!!!








A wide comic panel showing Spider-Man and Felicia Hardy on a rooftop. Spider-Man is in a crouched position, looking at Felicia, who is leaning over him. The background shows a cityscape with buildings.


I TRUSTED
YOU WITH MY
SECRET!

AND I'LL
NEVER BETRAY
YOU, LOVER!

A vertical comic panel showing a close-up of Felicia Hardy's face. She is looking up and to the side with a thoughtful expression.

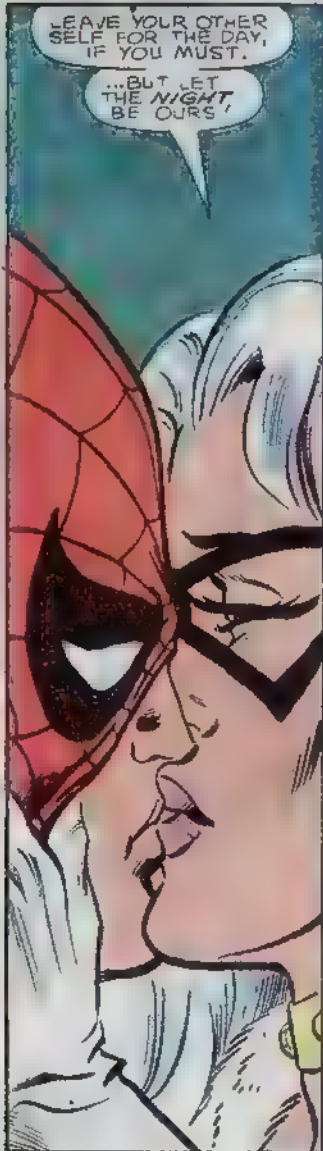
IF YOU WANT TO
MAINTAIN SOME SILLY
SECRET IDENTITY,
I UNDERSTAND
I REALLY DO!

BUT LET'S NOT
LET THAT GET
IN THE WAY
OF WHAT
WE'VE GOT,
HMMM?

A vertical comic panel showing Spider-Man on a rooftop, looking down. The background shows a cityscape with buildings.

FELICIA,
HOW CAN I
STOP BEING
WHO I AM?
HOW CAN I
GIVE UP
BEING ME??

BE YOU--
THE YOU
I LOVE--MY
SPIDER-
MAN!

A vertical comic panel showing a close-up of Spider-Man's face. He is looking down and to the side with a thoughtful expression.

LEAVE YOUR OTHER
SELF FOR THE DAY,
IF YOU MUST.

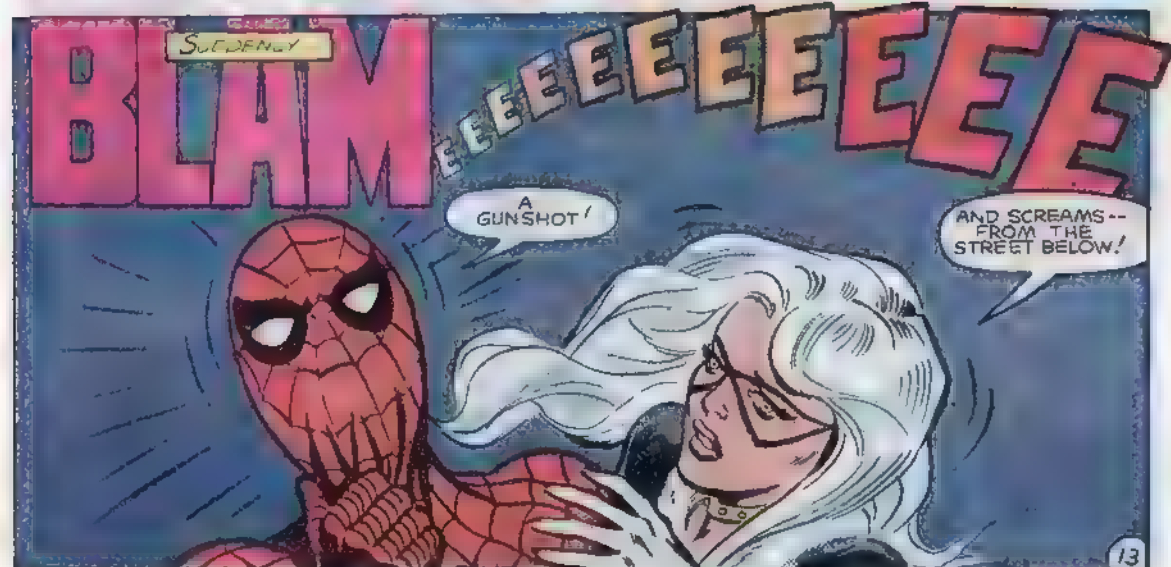
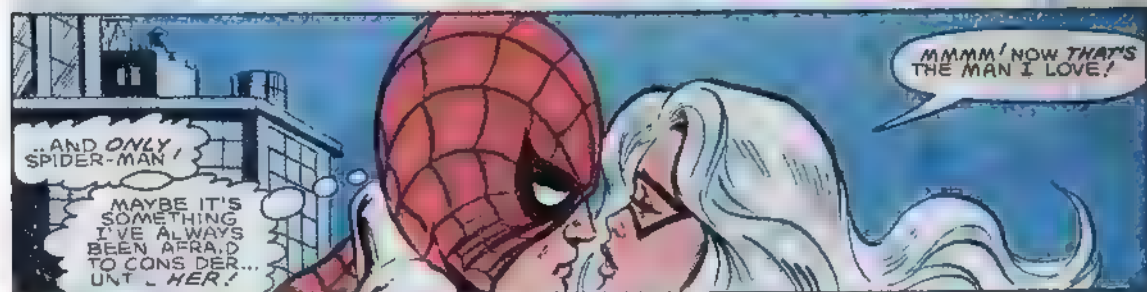
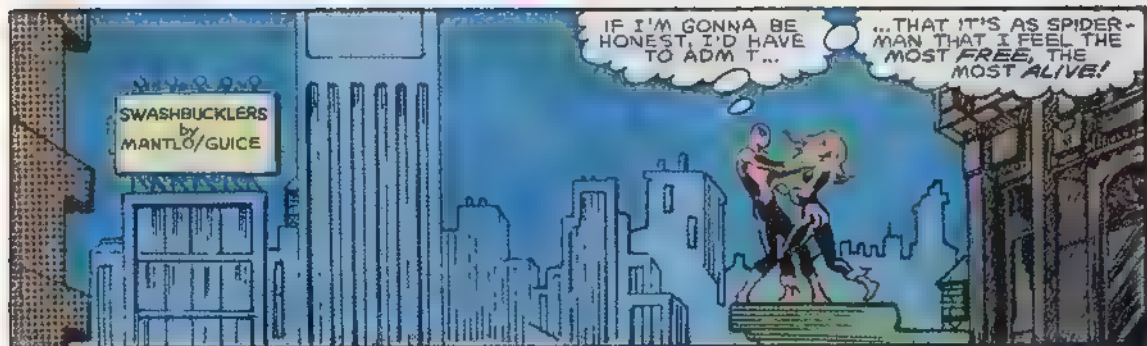
...BUT LET
THE NIGHT
BE OURS!

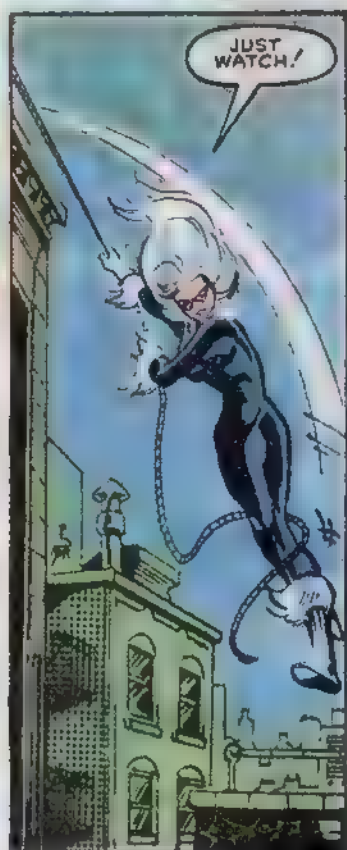
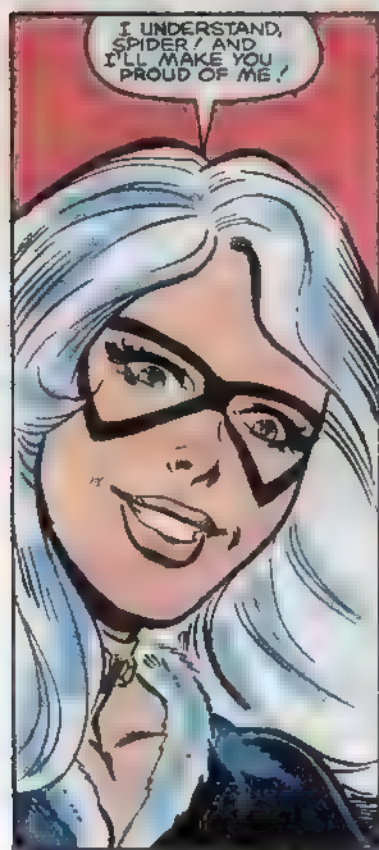
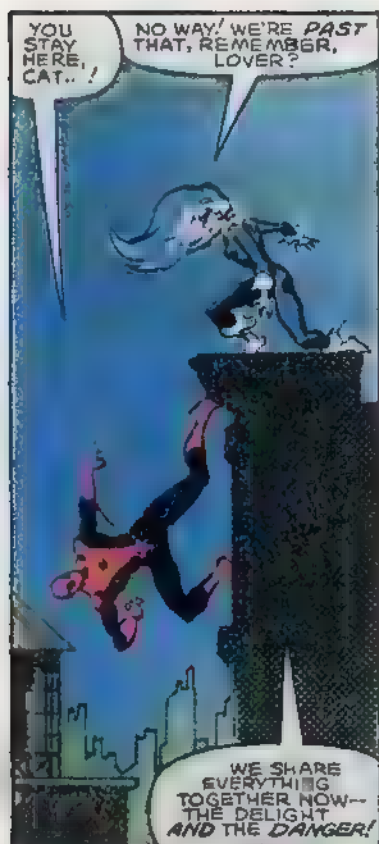
A vertical comic panel showing Felicia Hardy and Spider-Man. Felicia is looking up at Spider-Man, who is looking down at her. The background shows a cityscape with buildings.

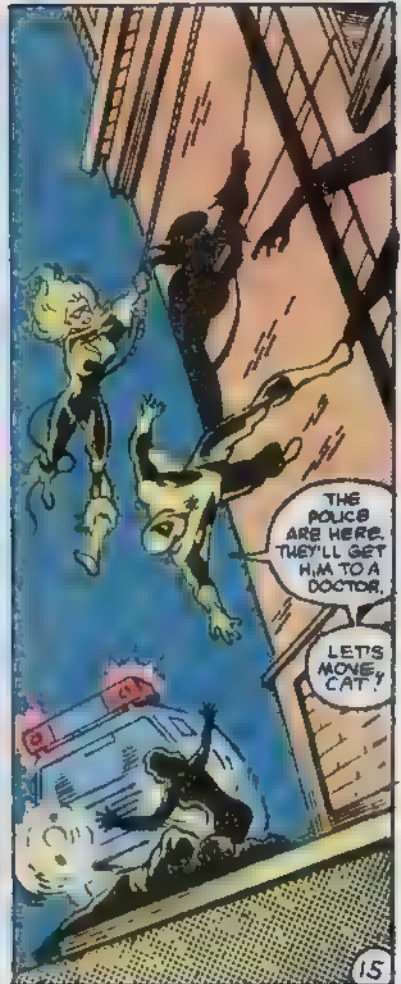
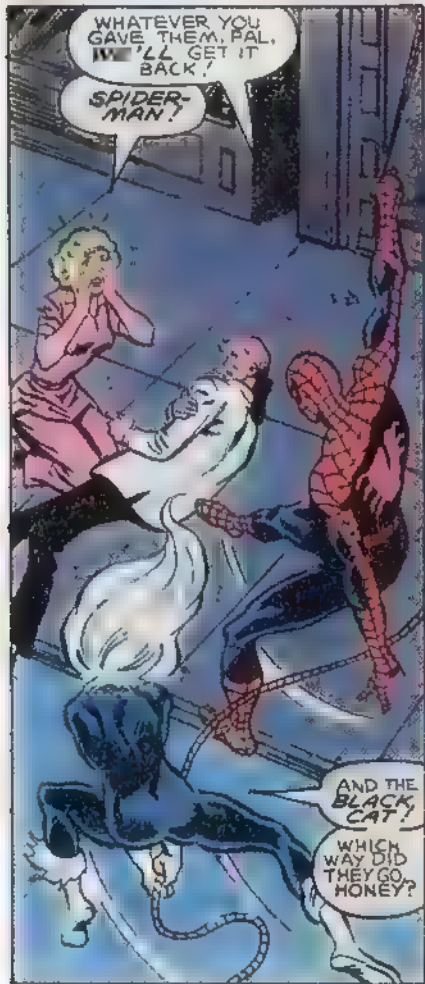
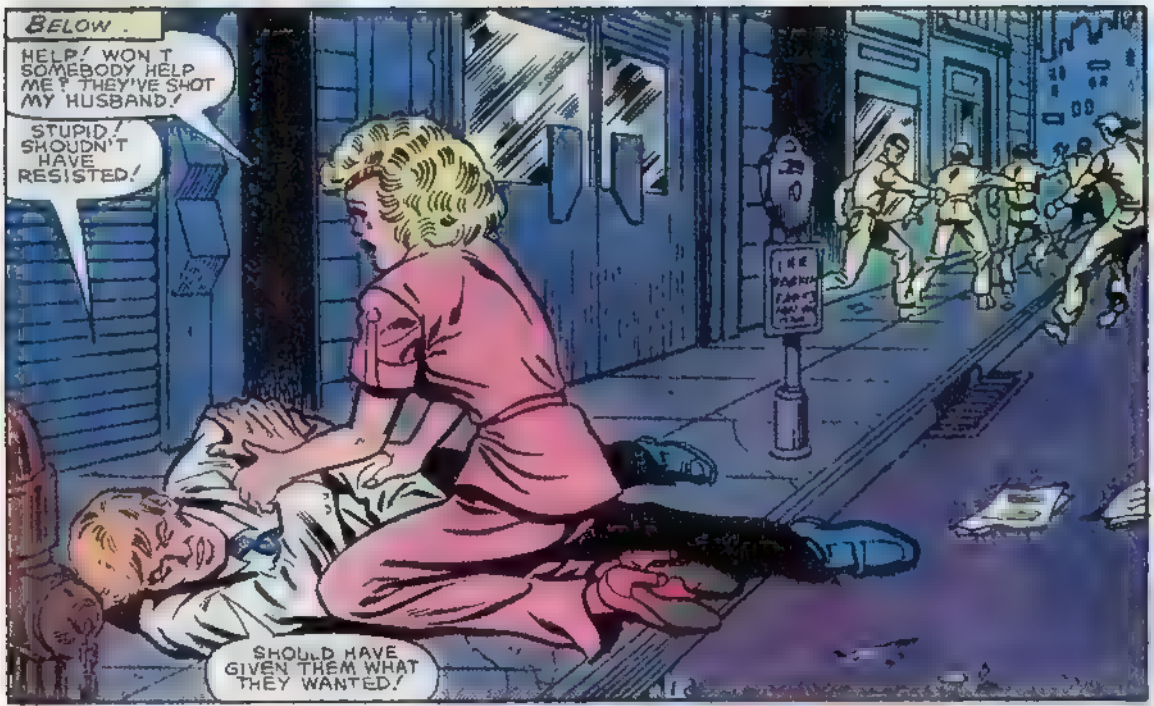
HOLY SMOKES!

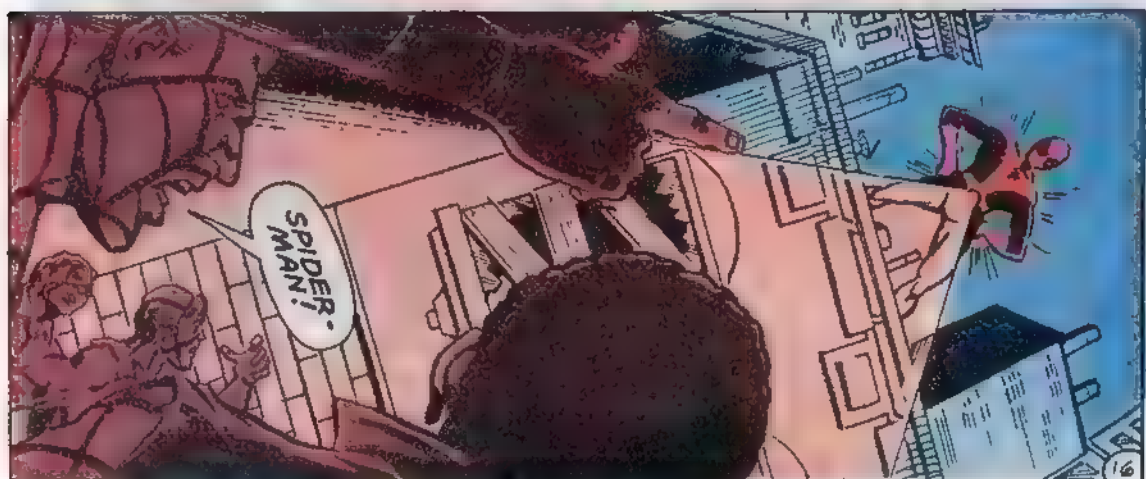
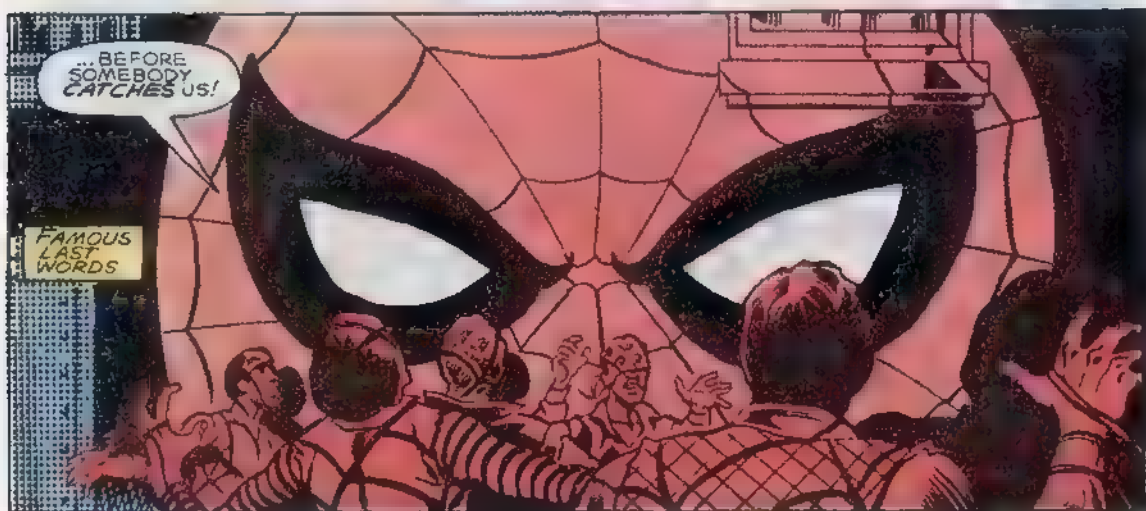
EVERY OTHER
WOMAN I'VE
LOVED - I LOVED
AS PETER PARKER!
THE FACT THAT
I WAS SPIDER-
MAN ALWAYS
INTERFERED!

BUT THE CAT
LOVES ME AS
SPIDEY! I
SHOULD BE
ECSTATIC,
RIGHT?







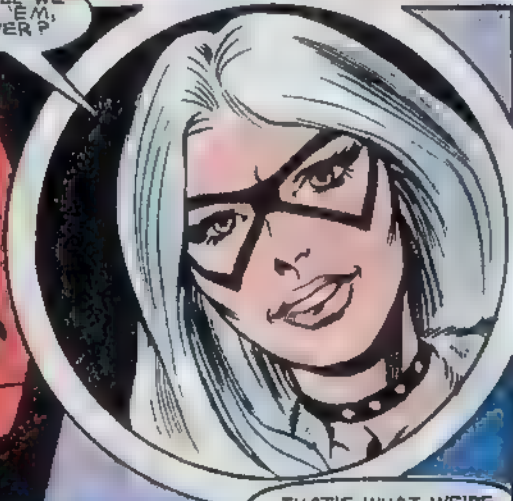




DON'T LET THE LIGHT
OF MY BOYFRIEND'S
SPIDER-SIGNAL--

--BLIND YOU
BOYS TO THE
PRESENCE OF
THE CAT!

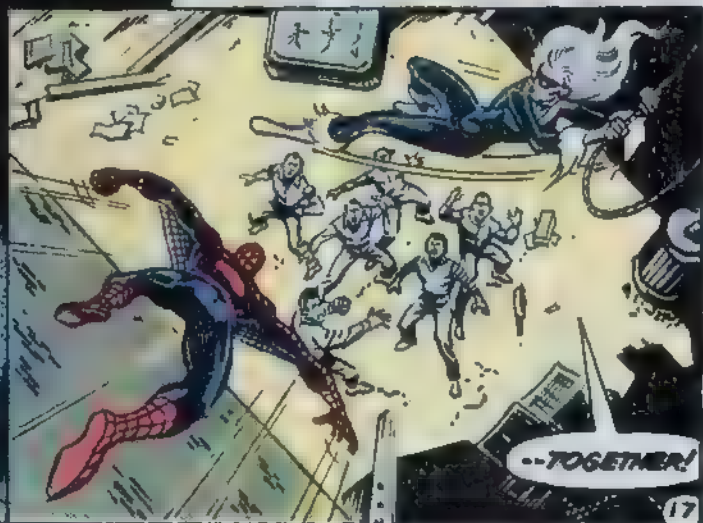
SHALL WE
SIC 'EM,
LOVER P?



THAT'S WHAT WE'RE
HERE FOR, CAT.

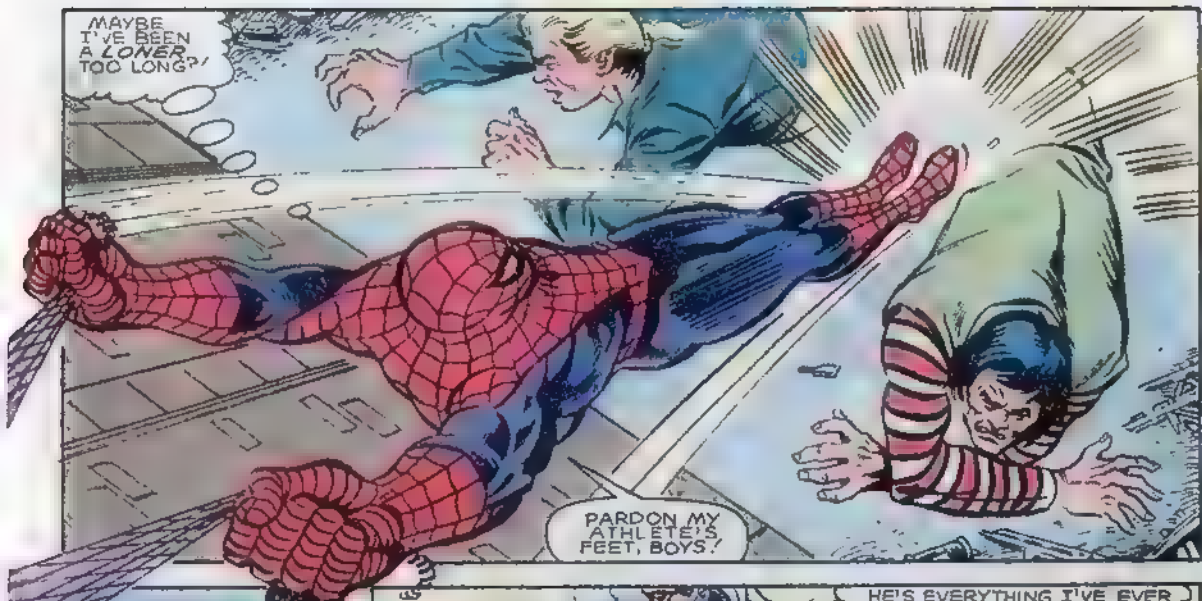


ALL RIGHT,
THEN--



--TOGETHER!



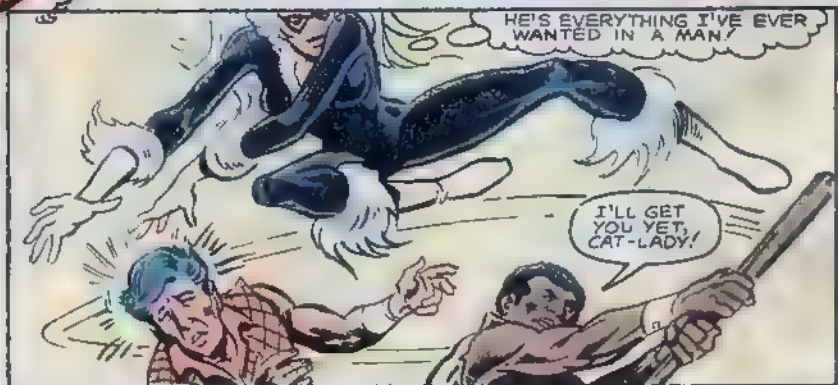


PARDON MY ATHLETE'S FEET, BOYS!



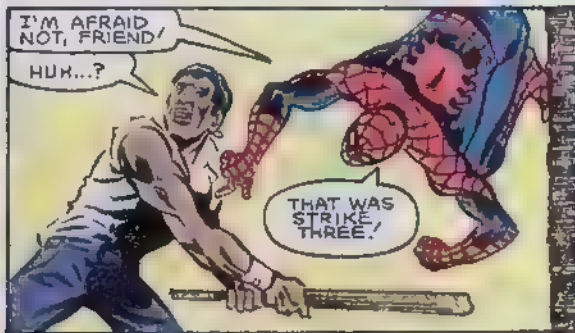
SPIDEY'S WONDERFUL FEARLESS!

HE JOKES IN THE FACE OF DANGER



HE'S EVERYTHING I'VE EVER WANTED IN A MAN!

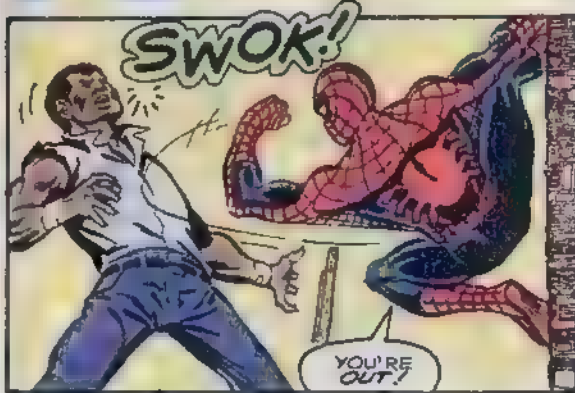
I'LL GET YOU YET, CAT-LADY!



I'M AFRAID NOT, FRIEND!

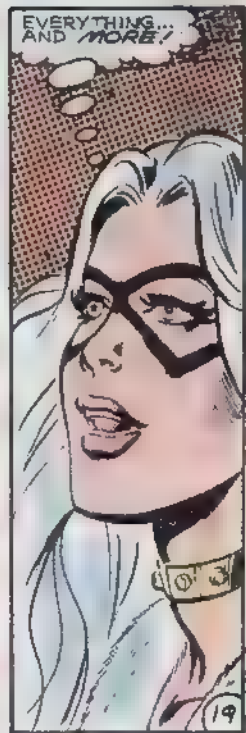
HUH...?

THAT WAS STRIKE THREE!



SWOK!

YOU'RE OUT!



EVERYTHING... AND MORE!







NEXT: AND JUST IN CASE YOU THOUGHT OUR STAR-CROSSED LOVERS DIDN'T HAVE ENOUGH PROBLEMS... **ENTER: COBRA & MISTER HYDE!**

SPECTACULAR SPIDER-MAIL

© MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DANNY FINGEROTH
EDITOR
BOB DEWATALE
ASSISTANT EDITOR

DeNATALEEEEEEEEEEEEEEEEEEE

What the heck went on here while I was away last month? You actually commissioned FRED HEMBECK to draw that issue?! And then you thought you'd assuage my wrath by having editor-Al Milgrom draw some "cute" pictures of me? Well, forget it! It didn't work! As of right this minute, you're... you're... you're... Say... Maybe this isn't so bad, after all. Hembek, drawing a straight issue of PETER PARKER... by golly, now that I'm looking at it closely, it's not so dumb at that.

Okay, Bob. FR let you stay. And next time you get an idea like that, tell me, so I can take credit for it myself help you guide it along to fruition.

Anyway, forget I was yelling at you and help me sort this month's mail...

In the letter column of PETER PARKER #81, readers David Weber and John Drury pointed out the disconcerting fact that back in ish #75 the Black Cat had three arms in a panel on the last page. Always quick to pass the buck, we offered a No-Prize to whoever could explain the reasons behind this seeming error. To wit:

Dear Danny and Bill,

I have the answer! I've figured out why the Black Cat had three arms on page 39, panel 6 of issue 75. The reason is because she only had one arm on page 34, panel 3!

Mike Orman

4552 Valencia Drive
San Diego, CA 92115

Dear Marvel,

I was reading the letter column of issue #81, and I saw that letter about the Black Cat having three arms, but I guess no one noticed that Spider-Man didn't have any pants on in the next panel.

Brian Clark
Rt. 31 Box 105
Henry, TN 38231

Dear Marvel,

The answer to your problem is simple. When Doc Octopus was bashing the Cat around, her sleeve ripped. So when she touched Spidey, her sleeve still hung down.

John P. Nicols
656 Hykes Rd.
Green Castle, PA 17225

Dear Spider-People,

Q: Why does the Black Cat have three arms?

A: She obviously doesn't. It only appears this way. The last time her right arm is clearly shown is page 35, panel 1. From that time until page 39 she is shaken up pretty well by Doc Ock, so it is quite possible that her sleeve was torn. On page 39, panel 1, her arm is resting on the ground, so the sleeve appears whole. But in panel 6 what is seen hanging on her right side is actually her torn sleeve.

I've been reading comics since I was 8. I'm now 16, and this would be my first No-

Prize. I hope you consider my explanation.

Dario Minetti
434 Huntington Ave.
Plainfield, NJ 07060

Many of our sharp witted readers came up with the same explanation as you guys, Dario and John, so you can all consider yourselves regally No-Prized and graciously thanked.

Dear Editor,

It goes without saying that #81 was an exciting comic. Heck, any book would be exciting if Cloak and Dagger were to make an appearance. Now that Marvel has finally seen the wisdom of making an Alpha Flight book, Cloak and Dagger deserve to be your next big project. And speaking of wisdom, it was very clever to take the phrase "Cloak and Dagger" and fit two characters around it. The words suggest mystery stories and mysterious characters, but you've also worked in the whole idea of the "cloak of darkness" and the "daggers of light." Added to all this, both characters are well designed—extremely so. With everything they have going for them, I expect to see a Cloak and Dagger comic on the racks in the not too distant future.

Rod Wahowske
2307 Braidwood Rd.
Emmet, MI 48022

Well, Cloak and Dagger's limited series just recently wound up. Rod, and, judging from how you folks've been responding to it, I wouldn't be surprised to see them get their own series soon!

Dear Danny and Bob,

Maybe my expectations were just too high after such a terrific issue last month, but PETER PARKER #81 was a rather featureless issue. Fortunately, Bill Mantlo's featurelessness is a lot less featureless than most people's, meaning that his "average" translates into "very good."

The story's problem was that it was too diffuse, concentrating on too many disparate elements at one time to pack that much punch. Spidey's soliloquy on his life was most welcome, though, and like him I have my doubts about this pseudo-relationship with Felicia. I mean, being in love is more than just deciding you are. Unless I've missed something, I think the two sitting down and just talking for once would be a logical step. I'm sure Bill can take it from there without my guidance, but I would suggest spaghetti dinner at her mother's house as a definite possibility!

David Allen
5 Douglas Drive
Oney, IL 62450

Dear Marvel,

I THINK I KNOW WHAT'S GOING TO HAPPEN TO THE BLACK CAT!

I've been hearing rumors that the big Hobgoblin issue is going to be PPTSS #85, where we will find out who the Hobgoblin is. Well, what's going to happen is, in PPTSS #85 the Hobgoblin will kill the Black Cat just like the Green Goblin killed Gwen Stacy. You guys couldn't resist it huh? Also, it would take care of all of the Black Cat problems.

Rob G.
3167 Cactus Court
Highland, CA 92346

Nice try, Rob, but by now you know—you were wrong. Better luck next time.

Dear Danny,

I haven't been reading Spider-Man lately, but I've just started again. Spider-Man and the Black Cat together are great!!!

Keep up the good work!

Nick Eddy
(No address given)

We'll try, Nick. And stay with us. Spidey and the Black Cat are due to go through some strange things, both together and apart. This issue's goings on are just the beginning!

Dear Danny,

I really loved PETER PARKER #81. It was very dramatic, especially the scenes where the Punisher escaped, and where Cloak and Dagger stopped those junkies and turned them clean.

I've been reading PETER PARKER for three years now, and I think that #81 was the best yet. I'm just itching to get the next issue.

Steve Hill
11180 Elm St.
Saint Paris, OH 43072

Well, Steve, hope you were able to get together the small amount of scratch to buy it. It was a good 'un (unlike my pun).

NEXT ISSUE: The Cat now knows Spidey's greatest secret. But there's another secret she doesn't know: how to handle two heavy-duty heavies like the Cobra and Mr. Hyde. She's gonna have to find out—fast—or she and the web-slinger are goners! Be here as it all unfolds in PETER PARKER #82. See you then.

Danny Fingeroth



MICRONAUTS ARE HOT!
--AND GETTING HOTTER EVERY 60 DAYS!
FROM MIGHTY MARVEL-- WATCH!